

1 Vlns. **III**

2 Vlns.

Vla.

Cello

Bass

Guitar Em D C

1 Vlns. **F**

2 Vlns.

Vla.

Cello

Bass

Guitar B7 Em G D

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a string quartet and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of six staves: Violins 1 and 2, Viola, Cello, Bass, and Guitar. The guitar part includes chord markings: Em, Am, B7, G, and D. The music is characterized by its iconic "muffled drum" sound, achieved through the use of mutes on the strings.

Angels We Have Heard On High
G Allegro (♩ = 120)

The musical score is arranged for six instruments: Violins I & II, Viola, Cello, Bass, and Guitar. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes first and second endings for measures 9-10 and 11-12. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings such as accents (*v*) and breath marks (*II*, *I*) are present.

1

Vlns.

2

Vla.

Cello

Bass

Guitar

Allegro vivo (♩ = 160)

①

1

Vlns.

2

Vla.

Cello

Bass

Guitar

1 Vlns. *ff*

2 Vlns. *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Guitar *ff*

MAND → $\frac{G^m}{C^7 9}$ $\frac{G^m}{C^7 9}$ G
 GIT → $\frac{G^m}{C^7 9}$ $\frac{G^m}{C^7 9}$ G

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

Guitar